



*Dante Readings  
at the Chapel of  
Kincoppal – Rose Bay*

(Photo above) The Chapel's famous **Puget Organ**  
built by Eugène Puget in 1890 - the only Puget organ in  
Australia, now in France for restoration

All photos - © Pastór de Lasala



The Dante Alighieri Society  
in conjunction with the Kincoppal-Rose Bay Chapel Society  
invite you to attend

**Readings from Dante Alighieri's  
DIVINA COMMEDIA (I'INFERNO)**

by I CARBONARI DELLA COMMEDIA  
Bianca Bonino, Francesca Baldini and Emilia Pelosi

**7:00pm to 8:00pm**

**Friday, 16<sup>th</sup> May 2008  
Chapel of Kincoppal – Rose Bay**

**(School of the Sacred Heart  
New South Head Road, Rose Bay, Sydney)**

There will also be a musical interlude with opera arias by  
Bellini, Donizetti and Verdi performed on the choir organ by

**Pastór de Lasala**

Organist of Sacred Heart Catholic Church, Mosman  
Assistant Consultant to the Puget Organ Restoration

Refreshments to follow

**Admission is free. Please RSVP to Ann Ryan  
(02 9436 2136; [annryan@ozemail.com.au](mailto:annryan@ozemail.com.au))  
by Friday, 9<sup>th</sup> May 2008**

(A donation to the Kincoppal – Rose Bay Chapel Society  
for the restoration of the Puget Organ would be greatly appreciated)



## Who we are

I Carbonari della Commedia (ICdC) is a non-profit theatre company formed in 1981 with the aim of offering theatre performances and cultural entertainment in Sydney. We are committed to promoting Italian culture and language to the largest possible audience. For this reason ICdC's productions are realised either in Italian or in English or both. Although ICdC has a strong commitment to its Italian background that determines much of the productions' choices, the company is also very conscious of casting actors from diverse cultural backgrounds to reflect, though on a small scale, a true spectrum of Australian multicultural diversity.

## ICdC's most recent productions

- April-August 2006 *This War Has Very Little to Worry About* celebrating the 50<sup>th</sup> Anniversary of the death of B. Brecht (a very well known and much appreciated playwright in Italy). Performed in both Italian and English.
- December 2006: ICdC's first Commedia dell'Arte production. A street theatre performance in Leichhardt of the 'Canovaccio': *Gratta, gratta Pulci~nella!*
- July 2007: a radio documentary about the life of the unifier Italian hero Giuseppe Garibaldi, for the celebration of the bicentenary of his birth (1807-2007) broadcast on SBS Radio.

- October 2007: for the International Week of the Italian Language a reading of the novel *Lighea* by Tomasi di Lampedusa at the Italian Institute of Culture in Sydney.
- December 2007 second Commedia dell'Arte production: *Masks & Buffoons* performed in the heart of Sydney's Little Italy: the Piazza of the Italian Forum.

**Bianca Bonino** is an actress, acting teacher and stage director who acts and directs for ICdC. She was born in 1959 in Turin, Italy. She graduated from the *Centro d'Arte Drammatica di Torino* where she trained in Pantomime, Dance, Fencing, Yoga, Judo, History of Theatre, Vocal Training, Singing, Elocution and Acting. Bianca has been living in Sydney since 1994 and is currently enrolled in a Bachelor of Arts, Majoring in Performance and English at the *UNSW*. She is fluent in Italian, English and several Italian dialects.

**Emilia Pelosi** is an actress, teacher and radio announcer and is the youngest member of the troupe. Emilia studied a BA (Media and Communications) majoring in Theatre and English at the University of New South Wales. She is now completing her 1-year part-time NIDA course entitled *The Actor*. Recently Emilia Produced and starred in an award-winning short film which looked at Italian Culture in Sydney, entitled "Vivo". She speaks fluent English and Italian.

**Francesca Baldini** is an actress, journalist and radio announcer. She was born in Italy where she graduated from D.A.M.S (artistic department of Bologna University). Master in *Improvvised Comedy* Teatro Stabile del Veneto, certificate of *Theatre Player* Antoniano Institute in Bologna. She acted in many independent theatre companies in Cesena and Verona. Finalist in a *Theatre Short-Play Prize* Teatro Belli Rome. In 2007 for SBS Radio/Italian Programme she realized: *Destinazione Down-Under* a program about young Italians visiting Australia on a Working Holiday Visa.